



# I SEE HUMAN STORIES

EDOARDO SANTANGELO

**LOCATION**  
**(COVER AND BELOW)**  
Indian  
Himalayas





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TABLE OF

# CONTENTS

---

EDOARDO SANTANGELO .04

---

SETTING THE NARRATIVE .07

---

WHY .13

---

HOW .15

---

ENERGY ACCESS CASE STUDY .20

---

PHOTOSTORY SAMPLE .32

---

WORK SAMPLE .42

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# EDOARDO SANTANGELO

## HUMANITARIAN PHOTOGRAPHER

**Edoardo Santangelo is a humanitarian documentary photographer oriented towards the investigation of social contemporary issues, with a focus on international development and humanitarian emergencies.**

Using his background in Economics and his master in Energy and International Development, **he focuses on researching and documenting the lived experiences of rural settlements and displaced communities**, such as refugee camps and internally displaced people. With a strong passion for human interest stories and a diploma in Documentary Photography, Edoardo has long-term experience in producing compelling photoreportages for international non-governmental organizations (NGO), UN and International agencies in a range of fragile and vulnerable settings.

Edoardo has **solid expertise in the international development sector**. He has long-term experience with GIZ in India, and has worked as a humanitarian energy specialist for Practical Action - a British international non-governmental organization (NGO) - where he embedded documentary photography as an innovative and complementary ethnographic research method to amplify community voices, develop evocative impact case studies and depict the evidence base for intervention. Before dedicating himself entirely to photography, Edoardo worked for General Electric in Scotland for almost five years.

Edoardo is **fluent in English, Spanish and Italian** and has **extensive experience in Asia** (Nepal, India and Bangladesh), **West Africa** (Togo and Burkina Faso) and **East Africa** (Kenya and Rwanda). His photos have been published in various editions of the Poor People Energy Outlook and used in numerous humanitarian energy publications, workshops and conferences worldwide to document the lived conditions of refugees and internally displaced people in Nepal, Kenya, Burkina Faso and Rwanda.

His photographic work is driven by the need of raising awareness of urgent humanitarian issues and building the case for action, engendering empathy and recognition. He is devoted to produce persuasive images that convey stories from the bottom-up and give voice to those who otherwise would not have it, allowing a better understanding of the human condition in vulnerable contexts.



**WWW.EDOARDOSANTANGELO.COM**





Visual storytelling is essential for developing **impact case studies** and **dissemination activities**

**LOCATION (LEFT)**  
Kakuma  
Refugee camp  
Kenya

**LOCATION (BELOW)**  
Makueni County  
Kenya

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## SETTING THE NARRATIVE

### PRODUCTION OF COMPELLING, HIGH QUALITY & COHERENT PHOTOREPORTAGES.

- Provide visual representations of **project outcomes**.
- Expand the **global reach** of the organization.
- Strengthen the relationship with **existing partners**.
- Create an appetite for onward **funding**.
- Depict the **case for action** and the evidence base for intervention.



**Disseminate evocative images** that support stories from the **bottom-up** and give voice to those who otherwise would not have one.

**Grassroots photo stories** have the potential to shift development approaches by amplifying community voices and building their capacity for communication.

**People-centered photos** convey persuasive stories in a coherent and integrated manner that is clear, concise, and inspires audiences to take action, **engendering recognition and empathy.**

**LOCATION (RIGHT)**  
Kharbang  
village Nepal

**LOCATION (BELOW)**  
Goudoubo  
Refugee Camp  
Burkina Faso





**LOCATION**  
Focus group  
discussion in  
Baglung Bazaar  
Nepal







# WHY

**A PHOTOGRAPH CAN CONVEY A MESSAGE, CAN TRIGGER STAGGERING EMOTIONS, MEMORIES AND REACTIONS ALMOST INSTANTLY. IT CAN TELL A STORY IN SECONDS.**

- To enhance the **profile and visibility** of the organization by strengthening its visual identity and external recognition.
- Contribute to **knowledge capture and dissemination** by offering an immediate and unbiased representation of the work delivered.
- Strengthen community engagement initiatives and **inclusive participatory approaches** by working directly with communities on their inputs into technical reports. Research participants would feel actively involved in the investigation, in a collaborative, cathartic and empowering manner. The research findings will also be actively constructed, not passively received.
- **Translate research findings into evocative images**, enriching interpretations of emerging data, allowing a better understanding of nuanced expressions of communities and reducing the likelihood of misrepresentation.
- Provide a **neutral and impartial platform** to interpret and contextualize qualitative studies, allowing a better understanding of the human condition.

**LOCATION (OTHER PAGE)**  
Indian Himalayas

**LOCATION (BELOW)**  
Kame village  
Togo







**LOCATION (LEFT)**  
Kigeme refugee  
camp  
Rwanda

**LOCATION (ABOVE)**  
Indian  
Himalayas

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## HOW

### **PRODUCTION OF HIGH RESOLUTION AND COHERENT PHOTOS, INCLUDING CAPTIONS AND DESCRIPTIONS TO IDENTIFY LOCATIONS, PROGRAM SITES.**

- Each photo can be used as a **standalone photo** story and homogenous **photo-stories** (comprising between 7-10 photos) which will be produced to highlight any key programmatic work or uniform story.
- **Consistent photographic composition** and aesthetic style across all the images,
- Applying the same rigorous editing and post-processing workflow to ensure a Homogeneous, coherent and consistent final output.

**LOCATION**  
Sunamganj district - Bangladesh





The images will promote the **vision, mission, and strategic goals** of the organization while being considerate of **gender, culture and other diverse sensitivities**.





The photos will also be **action-oriented**, have universal appeal and will be useable for **diverse audiences and platforms**:

- Fundraising campaigns
- Marketing materials
- Press packages
- Website
- Publications and annual reports
- Conferences and workshops
- Social media
- Branding Initiatives
- Blog posts
- Advocacy materials (e.g infographics, factsheets)
- Various communications and publishing outputs

**LOCATION (OTHER PAGE)**  
Baglung District  
Nepal

**LOCATION (ABOVE)**  
Barguna  
Bangladesh



CASE ST

# ENERGY



STUDY

# ACCESS

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# ENERGY ACCESS CASE STUDY

**THIS PHOTOREPORTAGE AIMS TO DEPICT THE COMMUNITY LIVED EXPERIENCES WITH REGARDS TO ENERGY.**

- The **energy access levels and energy backgrounds**, including the needs, priorities and expectations of the community.
- The **nuanced energy needs and priorities** of different community dimensions (i.e. female, youth, elderly, households, enterprises, community services).
- **Energy availability and usage**, including diurnal vs nocturnal variations.
- The role of everyday **energy objects** and appliances in people's lives.

**LOCATION  
(PREVIOUS PAGE)**  
Baglung  
Nepal

**LOCATION (BELOW)**  
Goudoubo  
Refugee Camp  
Burkina Faso





**LOCATION**  
Haho prefecture  
Togo

- The effects of energy on **livelihood opportunities**, such as income generating activities, productive uses and community events.
- The impacts of energy on **well-being, identity and heritage** through an improved quality of lighting.
- Community **economic growth** as markets and business can prolong their activities after the sunset, including informal exchanges through which firewood and food circulate.
- Different **living patterns** between the households with energy access and those without it (e.g. safety, mobility, economic activity, social practices).





**LOCATION**  
Busia County  
Kenya

**LOCATION**  
Kame village  
Togo









**LOCATION**  
Chachrit village  
India



**LOCATION (ABOVE)**  
Kakuma  
Refugee camp  
Kenya

**LOCATION (OTHER  
PAGE)**  
Kenya, Makeni  
county





PHOTOSTORY

# FOOD FE



7 SAMPLE

OR FUEL





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## FOOD FOR FUEL

### **TRADING FOOD FOR FUEL - KAKUMA REFUGEE CAMP IN KENYA.**

Food and firewood are central to the livelihoods of the inhabitants of Kakuma Camp as contact between the refugees and local community, the Turkana, often entails the exchange of these two items.

**This photo-story portrays refugees bartering sorghum received through distribution for charcoal.** Turkana women walk through the streets of the camp with charcoal on their heads, waiting for refugees willing.

Established in 1992 and with a population of approximately 190.000 people, Kakuma is the world's 4th largest refugee camp. Food and firewood are distributed for free and on a regular basis by the UNCHR (the UN Refugee Agency) and the WFP (World Food Programme). However, it is not uncommon that refugees run out of firewood, especially in winter when they use it for cooking and heating purposes. In these circumstances, refugees have the option to buy more from the Turkana, who gather wood from their lands and sell the bundles in the camp. These informal food for fuel exchanges drastically reduce the physical and time burden for the women who are usually responsible for this activity in the camp.















WORKS



SAMPLE



**LOCATION  
(PREVIOUS PAGE)**  
Kakuma  
Refugee camp  
Kenya

**LOCATION (RIGHT)**  
Alamkhali vil-  
lage  
Bangladesh





**LOCATION**  
Uttarakhand  
India









**LOCATION**  
Indian  
Himalayas

**LOCATION**

Kakuma Refugee camp - Kenya









**LOCATION**  
Nepal

**LOCATION**

Kigeme refugee camp - Rwanda





LOCATION  
Nepal





**LOCATION**  
Indian Himalayas





